



OFFICE OF THE WASHINGTON STATE AUDITOR
WORK REQUEST FOR
COMMUNICATIONS SERVICES
K627-WR-1910 – ADDENDUM 1
VENDOR QUESTIONS AND ANSWERS

1. Where will Auditor McCarthy be giving the presentation to an audience? Will there be stage lighting or room lighting?

The location isn't set yet, so this is unknown.

2. Where will she be doing the “photojournalistic” interactions? How many people will be included? Will you provide your own model releases?

These will be with SAO staff – the idea is that the photographer would capture the daily working environment of the state auditor in a documentary style. Any staff participation will be voluntary, so no releases will be needed.

3. Do you want a studio backdrop for the portraits background that is not at her desk? Or is this more of an “environmental” on-location portrait with a neutral background?

No studio backdrop needed.

4. The deliverables are divided into three sections. Is it SAO's intent to have more than one photography firm for this job?

The work request notes we reserve the right to make this decision, but this is not our goal. We prefer one firm.

5. How many people will be photographed?

The portrait will be of one person – the state auditor. The others will have a variety of number, as we want them to be in documentary style and unposed.

6. Will a black background work for the body shot?

No, we prefer a neutral background that isn't solid black. There are options around the auditor's office.

7. Can we make time to review the photos during the session?

We can do our best to accommodate this but cannot guarantee it.